



Int-Interred [ECU004] by EDEN GREY

Tracklist:

A1 - Eras of Ethos

A2 - Water Me feat. Joy Tyson

<https://youtu.be/A2J49m09Sss>

A3 - Prime for Thich Naht Hahn

A4 - Hi Kodek

A5 - Mommy

B1 - Int-Hermit

B2 - Int-Son version 2.0

B3 - Piston Honda Ltd. Excerpt version

[ECU BANDCAMP STORE](#)

Release date: Dec 23, 2022

Available to stream everywhere, <https://music.imusician.pro/a/xn3ll7qf>

Review at Igloo Magazine <https://igloomag.com/reviews/eden-grey-int-interred-ecu>

Live set Strange But Dance Music <https://on.soundcloud.com/dxbg6Xi1TACmKgFN7>

At ECU, we are more than ever looking at how music and visual arts are connected and are pleased to present a compilation of EDEN GREY's music, words, and artworks along with an exclusive selection of photographs by CDX-FOTO, who weave different compositions into a harmonious whole. The release is presented with a cassette and a Book Portfolio.

Dr. Chelsea Bruno, also known as Eden Grey, is a prolific producer from Miami. She is also involved in organizing modular synthesis events for CV FREQS from Portland, Oregon, to London, England, where she did her PhD research in music composition at Royal Holloway, University of London. She earned a Master's degree in Music Technology from Florida International University and a Bachelor's in Studio Art from the University of Miami.

Inspired by dub, electro, ambient, and techno music, she has released several albums since 2009 and had tracks included on several artist compilations. EDEN GREY uses a custom-built modular synthesizer with both analog and digital parts to make a sound world that combines modern electronica and ambient music styles with the feel of old-school electronic music.

Through an exploration of the self in both music and two-dimensional artwork, Eden Grey created a reflection of herself in the form of an audio documentary portrait. Int-Interred was made with a modular synthesizer, an Elektron drum machine, vocal samples, and sometimes a modular synth running through a keyboard controller, the Poly-Cinematic module from Knobula on Eras of Ethos. The result is a strong mix of sounds from the past, the present, and the unknown future.

"The face B" is certainly experimental, but it is far from "hard" or "inaccessible," which reminds us easily of EDEN's previous explorations with the Apocalypse, released on Gamma Mine label in 2017. The "Face A" sounds smoother, elegant, fluid, and catchy; the release achieves the effect of space-time transformation, or "magical states."

The album's star track, "Water Me," is perhaps the most engaging, with the use of the Black Corporation Kijimi synthesizer and the haunting vocals of Joy Tyson. The singer tells the story and carries the melody.



The release is available as a download, on special limited edition cassettes, and as a bundle with an exclusive art book.

<https://t.ly/EdenGrey-Int-Interred-BOOK>

EDEN GREY Note: I have always felt compelled to draw in 2-D to tap into spirituality, a dream-like state, and the subconscious. Geometric and curved lines, as well as groups of bright colors, make for a calming, therapeutic, and meditative art practice that has roots in Jungian analytical psychology. This series of drawings was created during my Bachelor of Studio Art studies at the University of Miami (2006–2008).

EDEN GREY's "Int-Interred" has been released on December 23rd, alongside a first reveal live show at Shotgun.live in Miami. Watch the video: <https://youtu.be/Te3y6gCJ4-Y>
Event <https://ra.co/events/1623048>

Credits:

All tracks composed, produced and mixed by Dr. Chelsea Bruno, aka [EDEN GREY](#)

Sampling Michael Komakozié Rodney's vocals on "Int-Son" and Thich Naht Hahn's on "Prime"

Words by Joy Tyson on 'Water Me'

Mastering by Frank Riggio

Photography by CDX-FOTO and Art drawings by EDEN GREY

Art direction and layout by moiCflo

Big ups to Meaux and Anne Jackson.

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